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Rimskii-Korsakov, Nikolai Andreevich
Concerto, clarinet & band, Eb major; arr.
Kontsert dlia klarneta s dukhovym orkestrom

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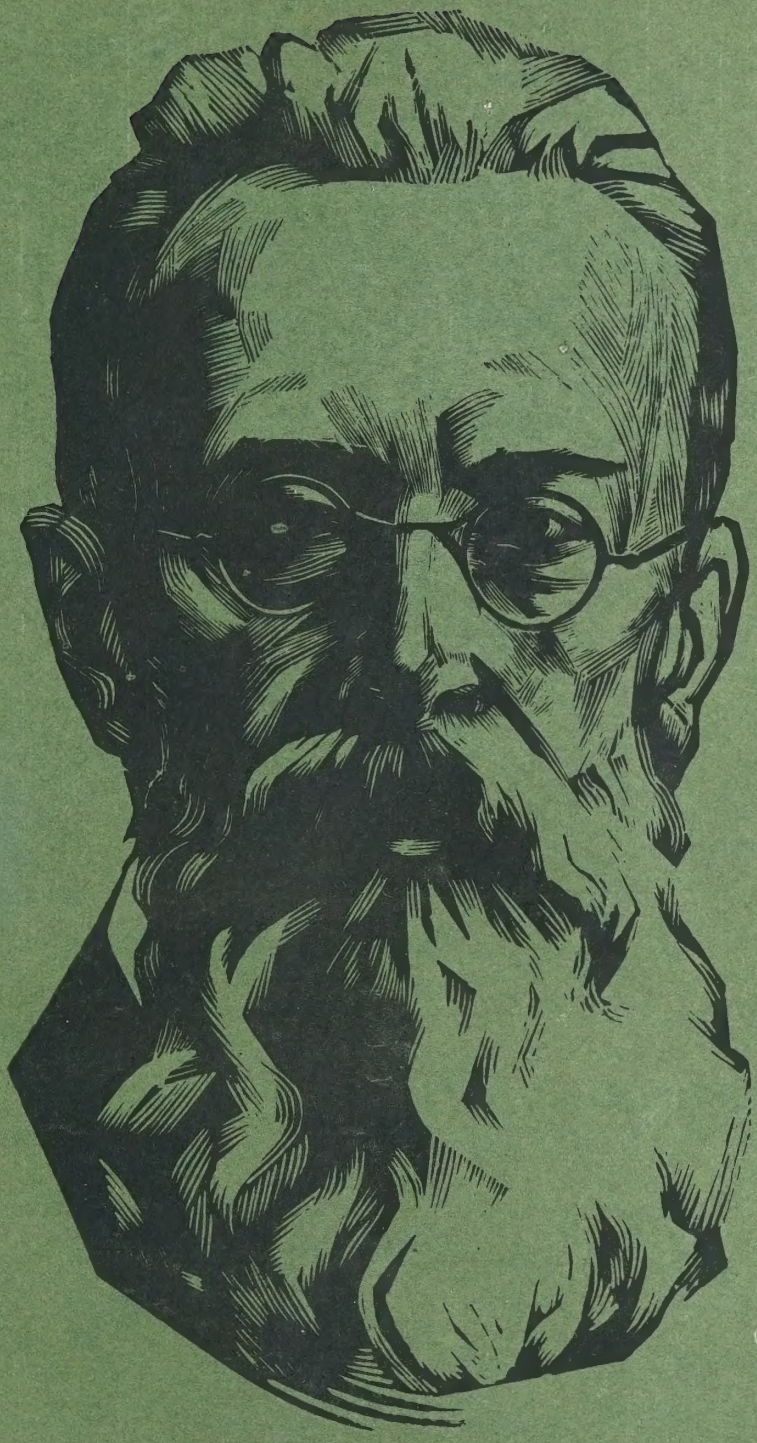
П.И. ЧАЙКОВСКИЙ



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ДЛЯ КЛАРНЕТА
С ДУХОВЫМ ОРКЕСТРОМ

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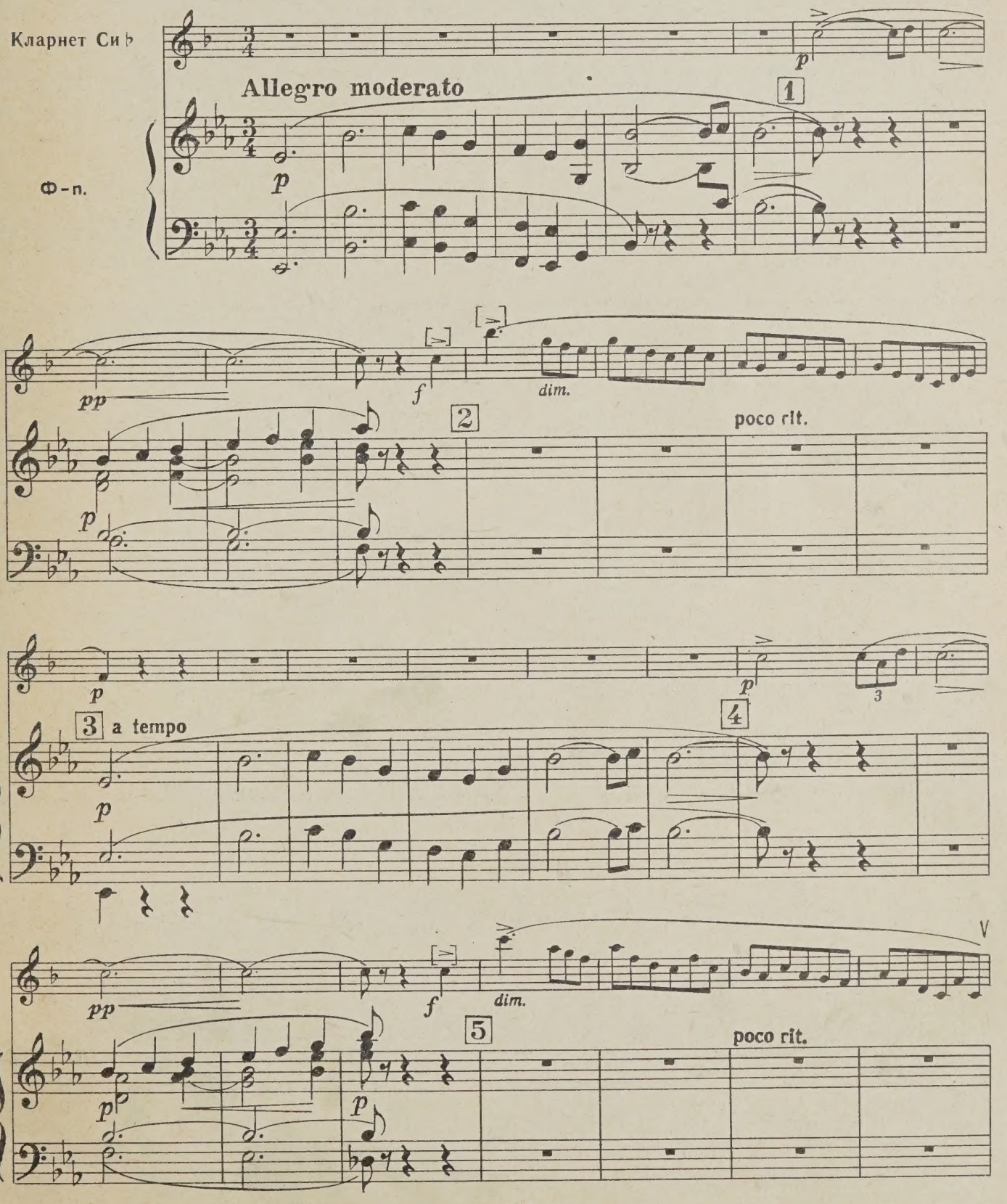
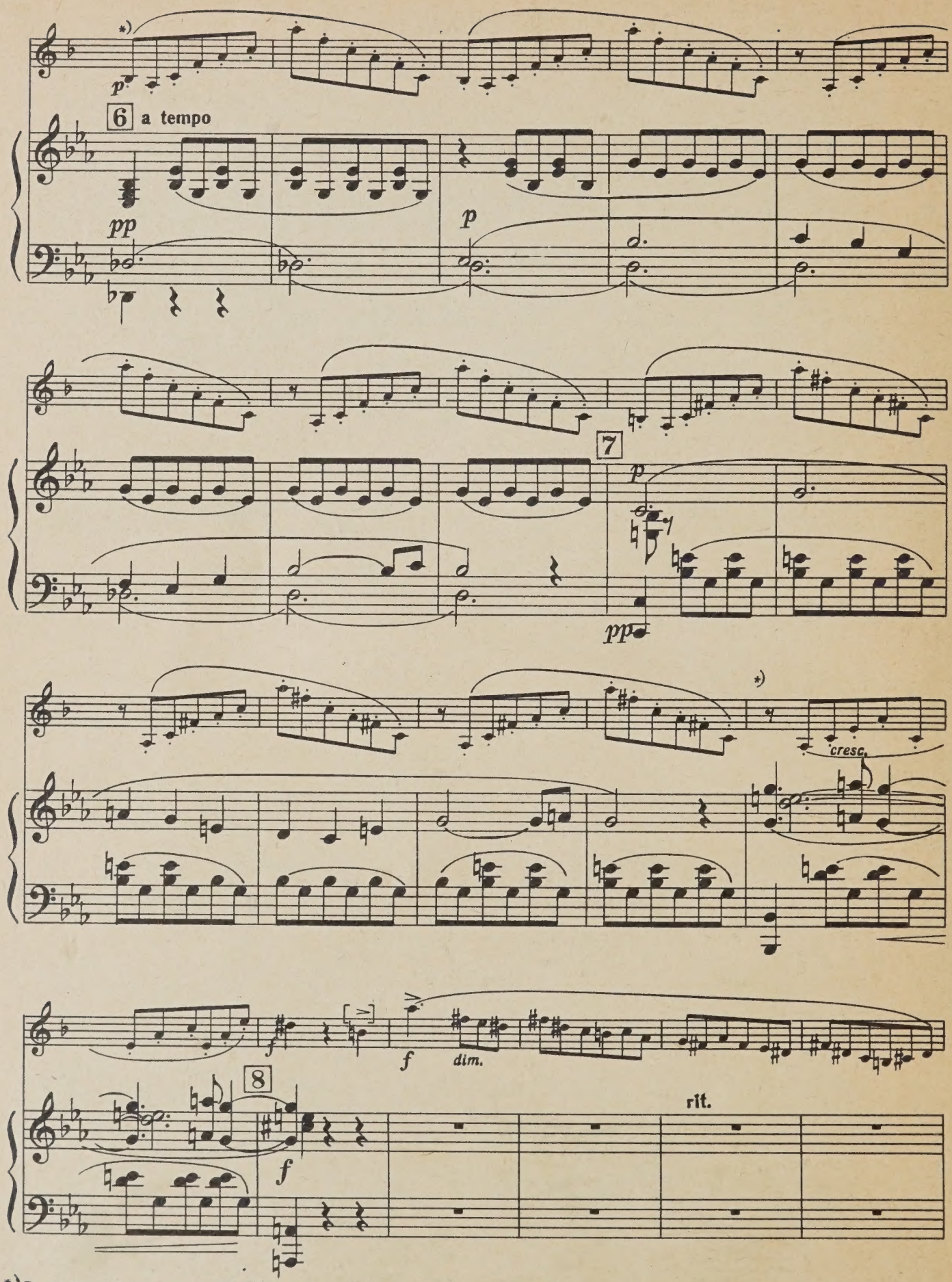
для кларнета с духовым оркестром

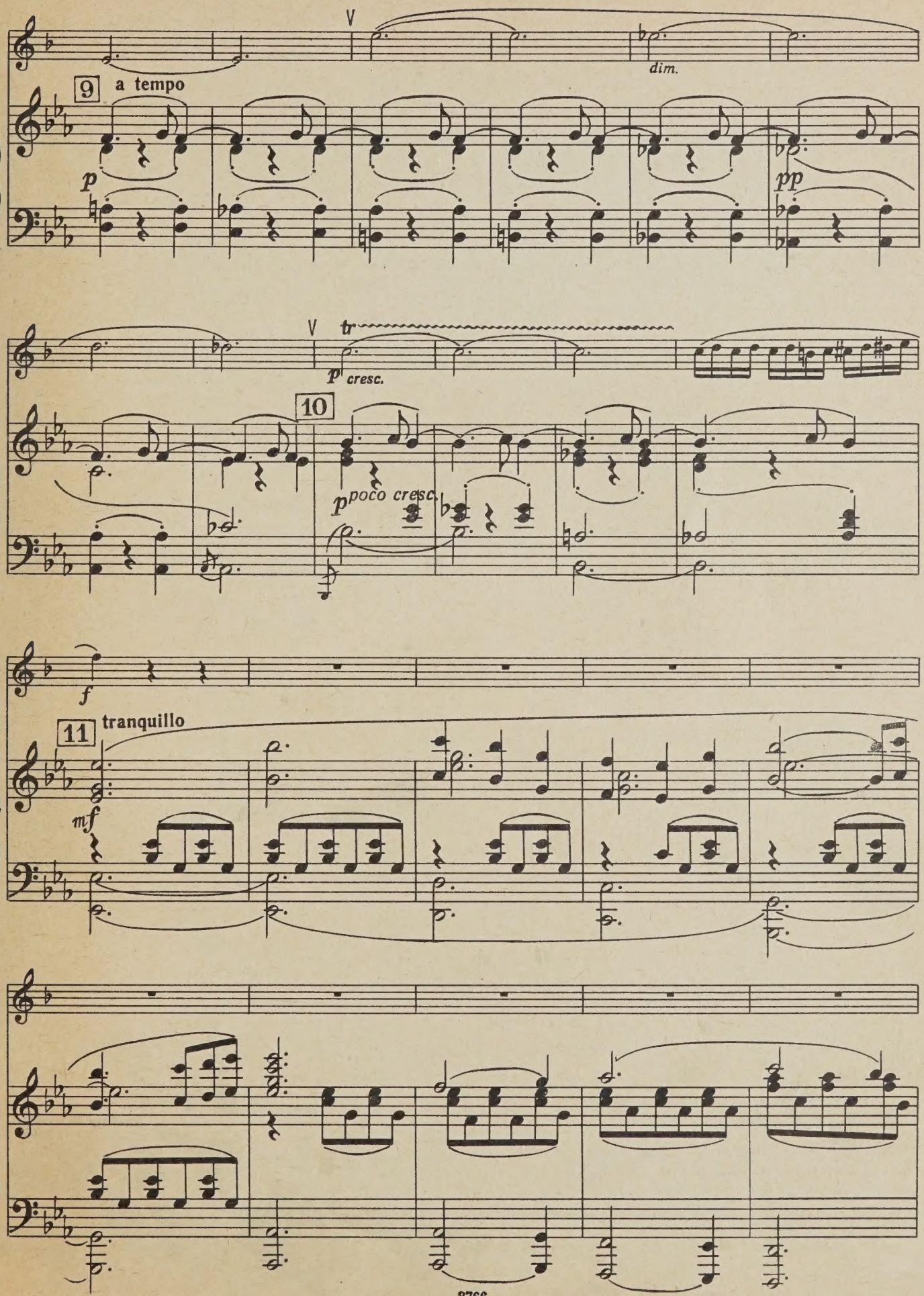
Переложение Л. Рудольфа

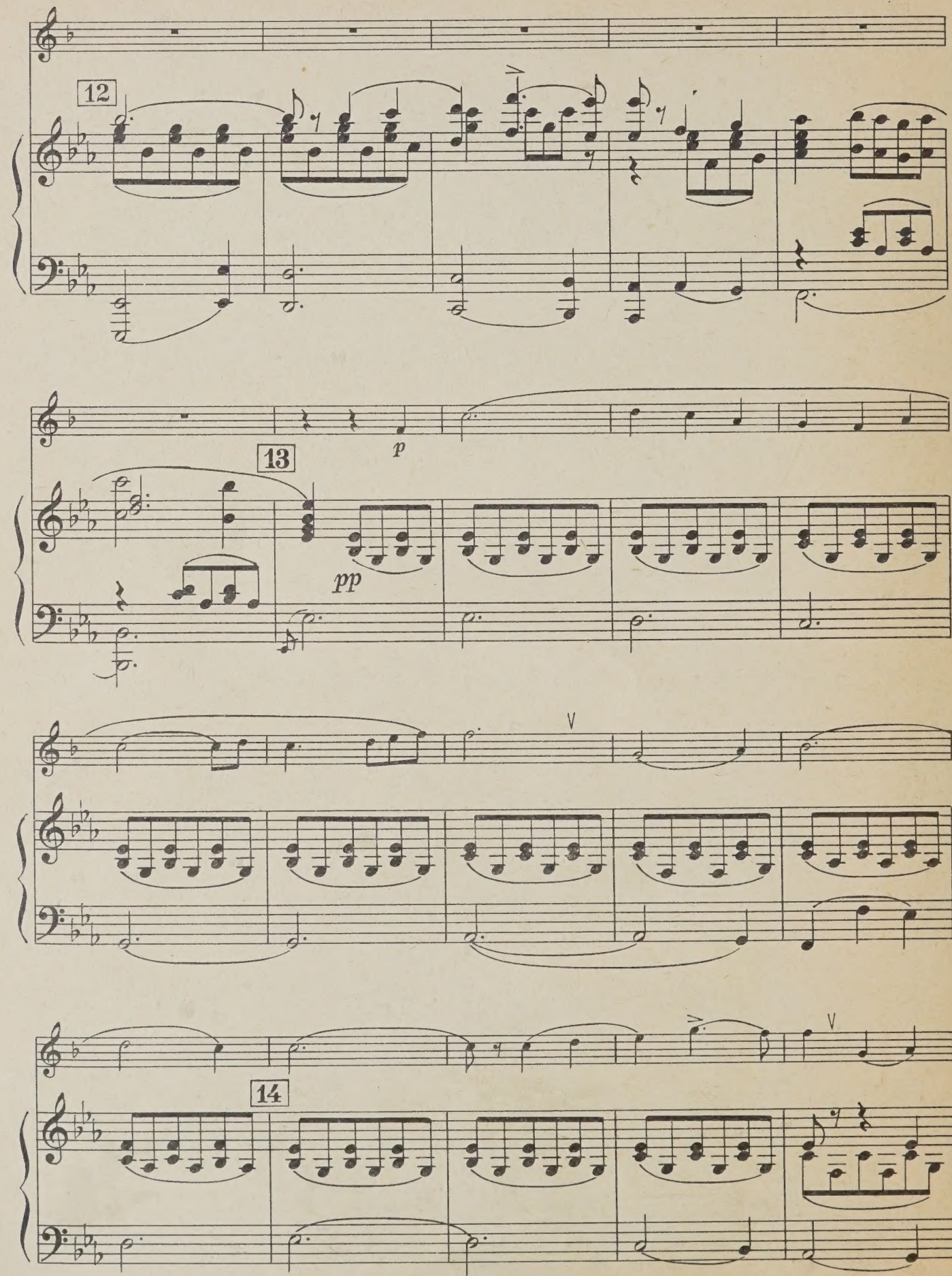
Н. РИМСКИЙ-КОРСАКОВ
(1844—1908)

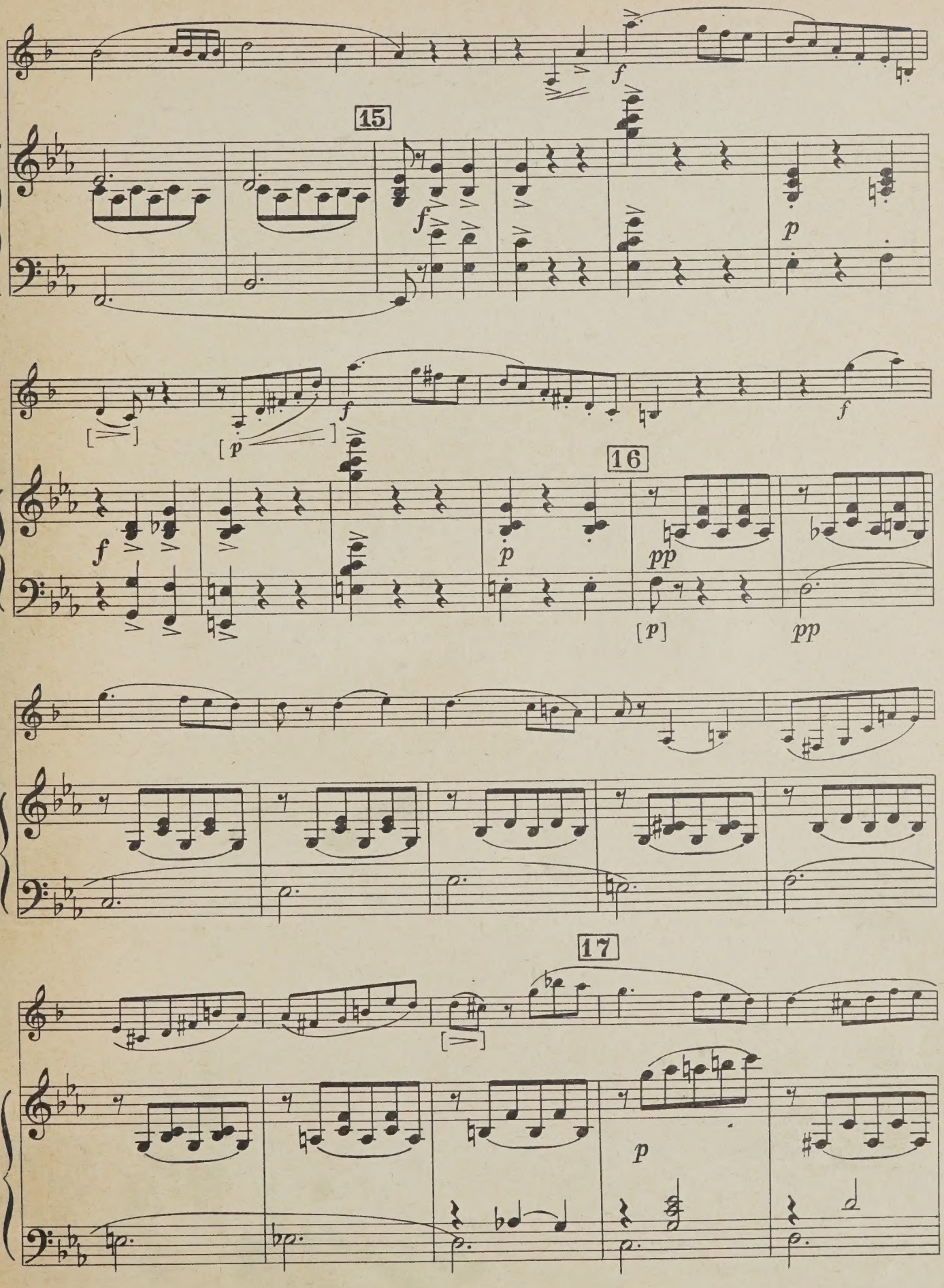
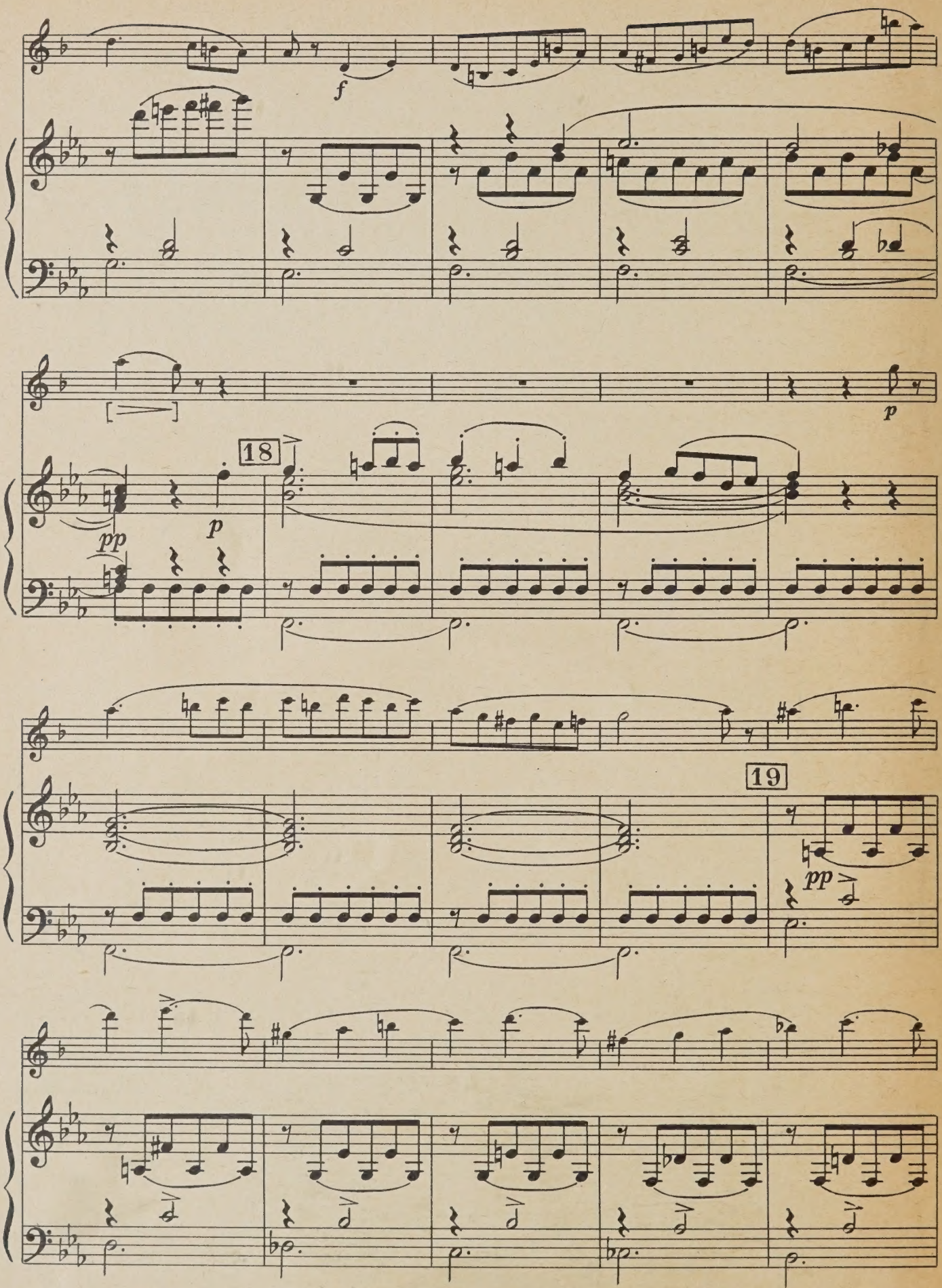


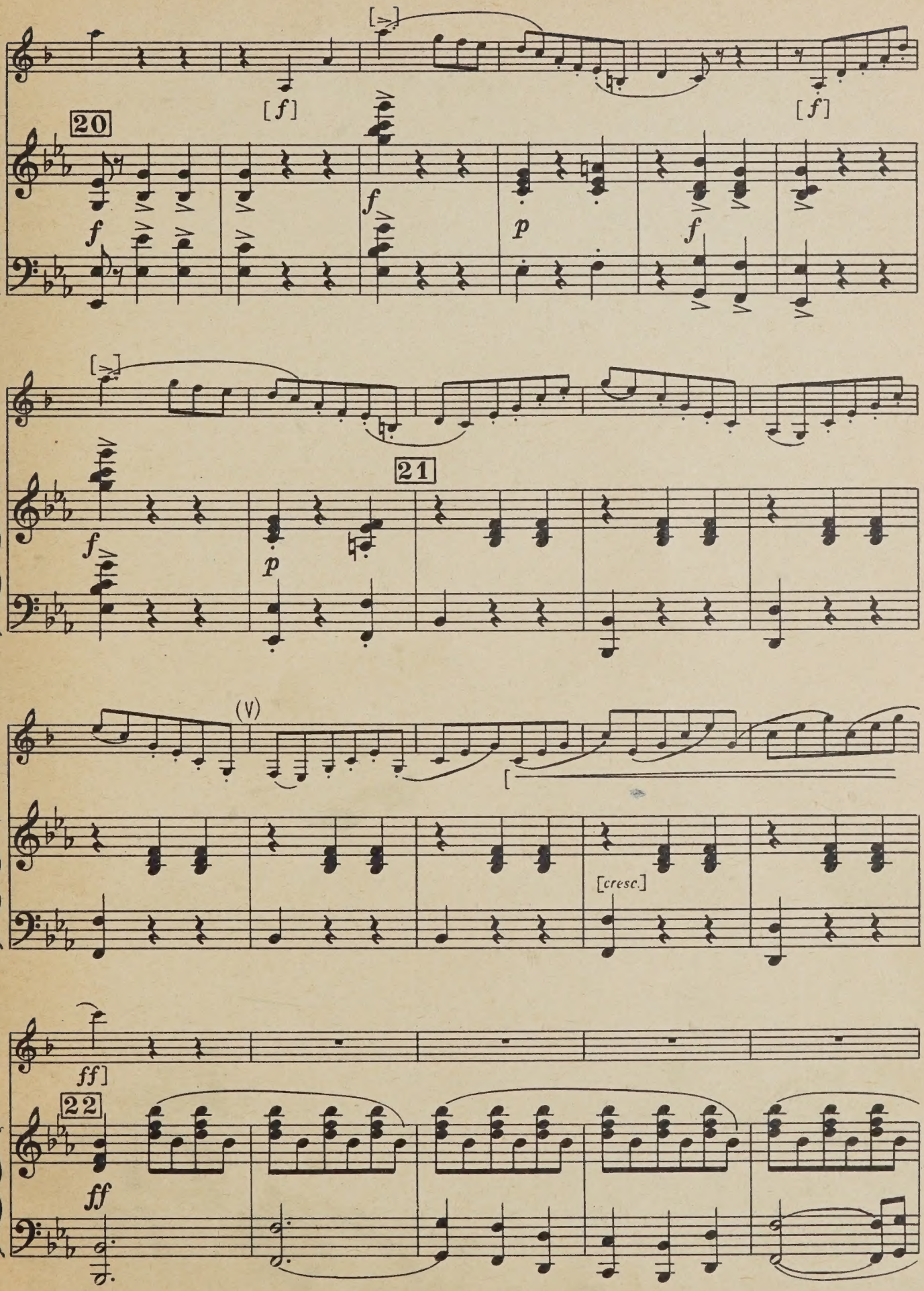


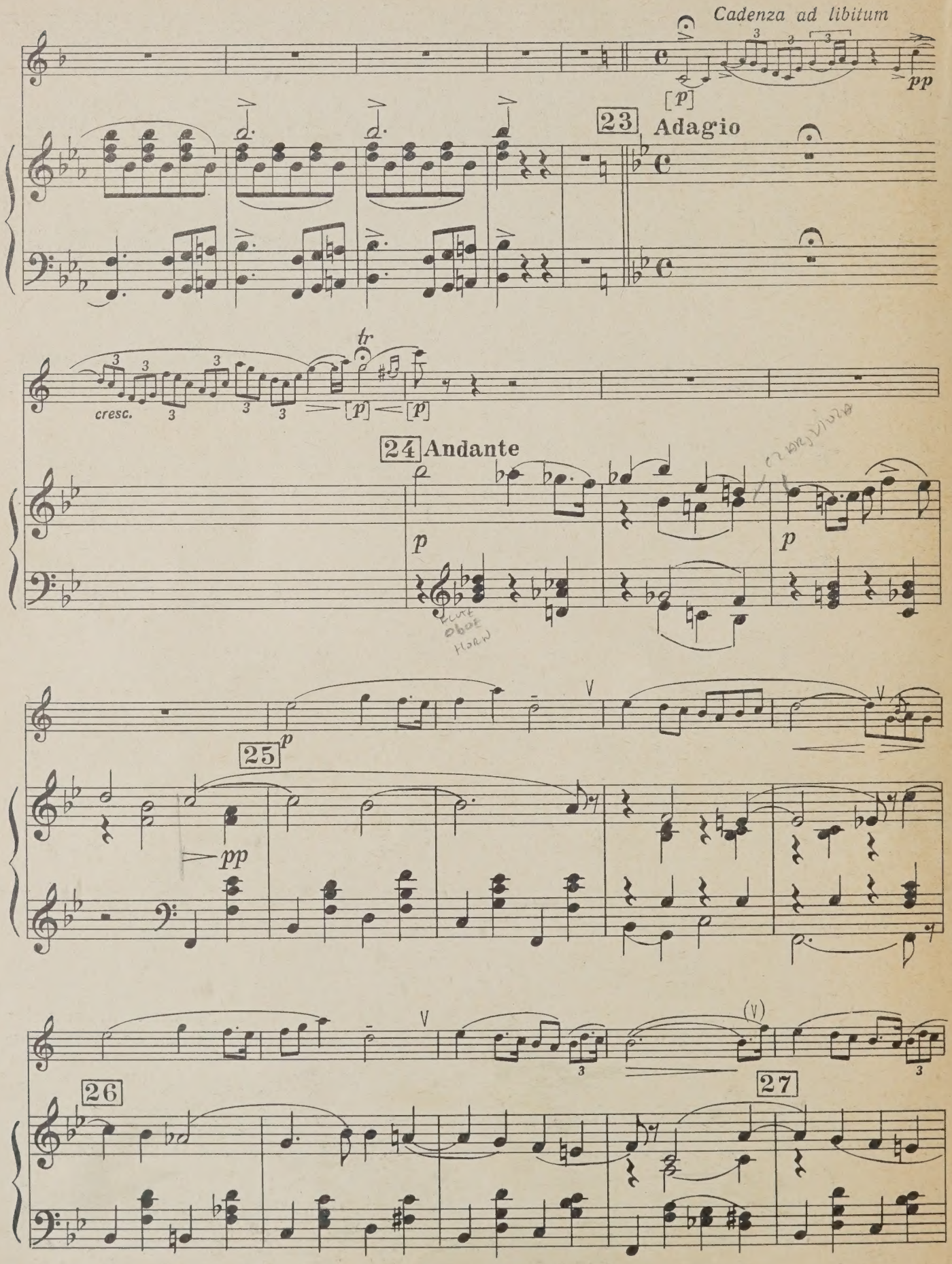
*) В партии кларнета можно отсюда 16 тактов исполнять легато

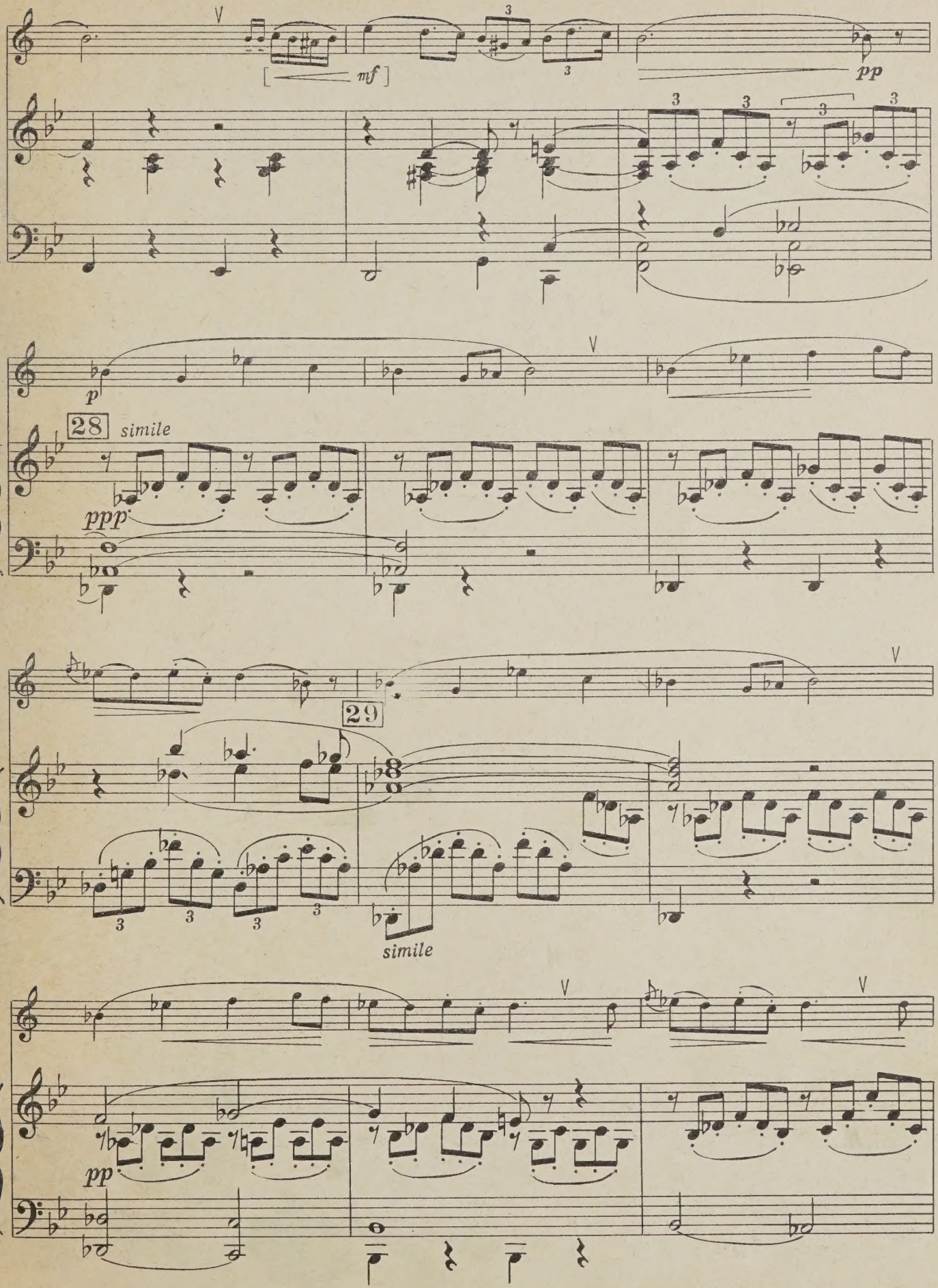

V
dim.
9
a tempo
p
pp
V
tr
p cresc.
10
p poco cresc.
f
11
tranquillo
mf

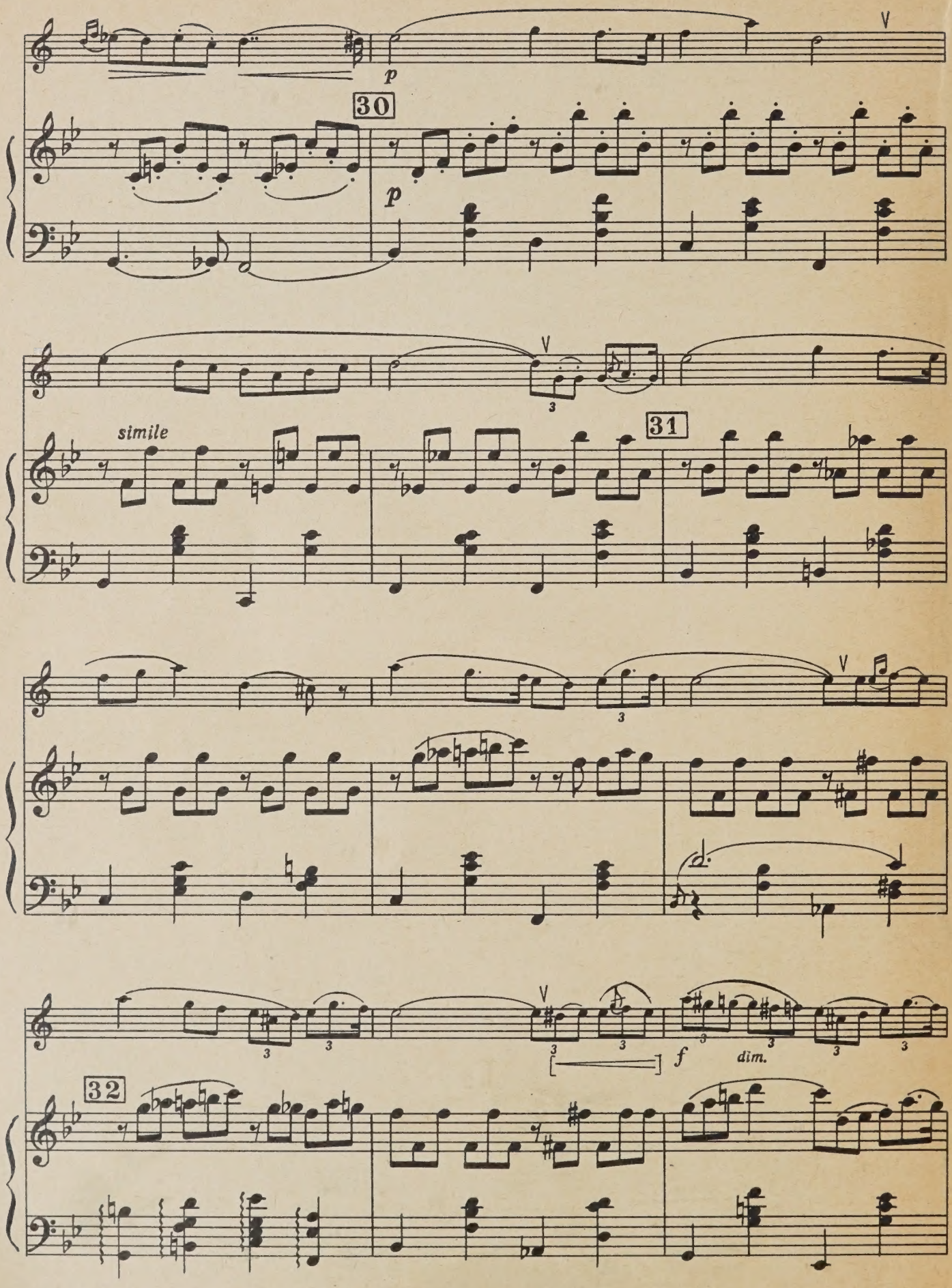

12
13
p
pp
V
V
14

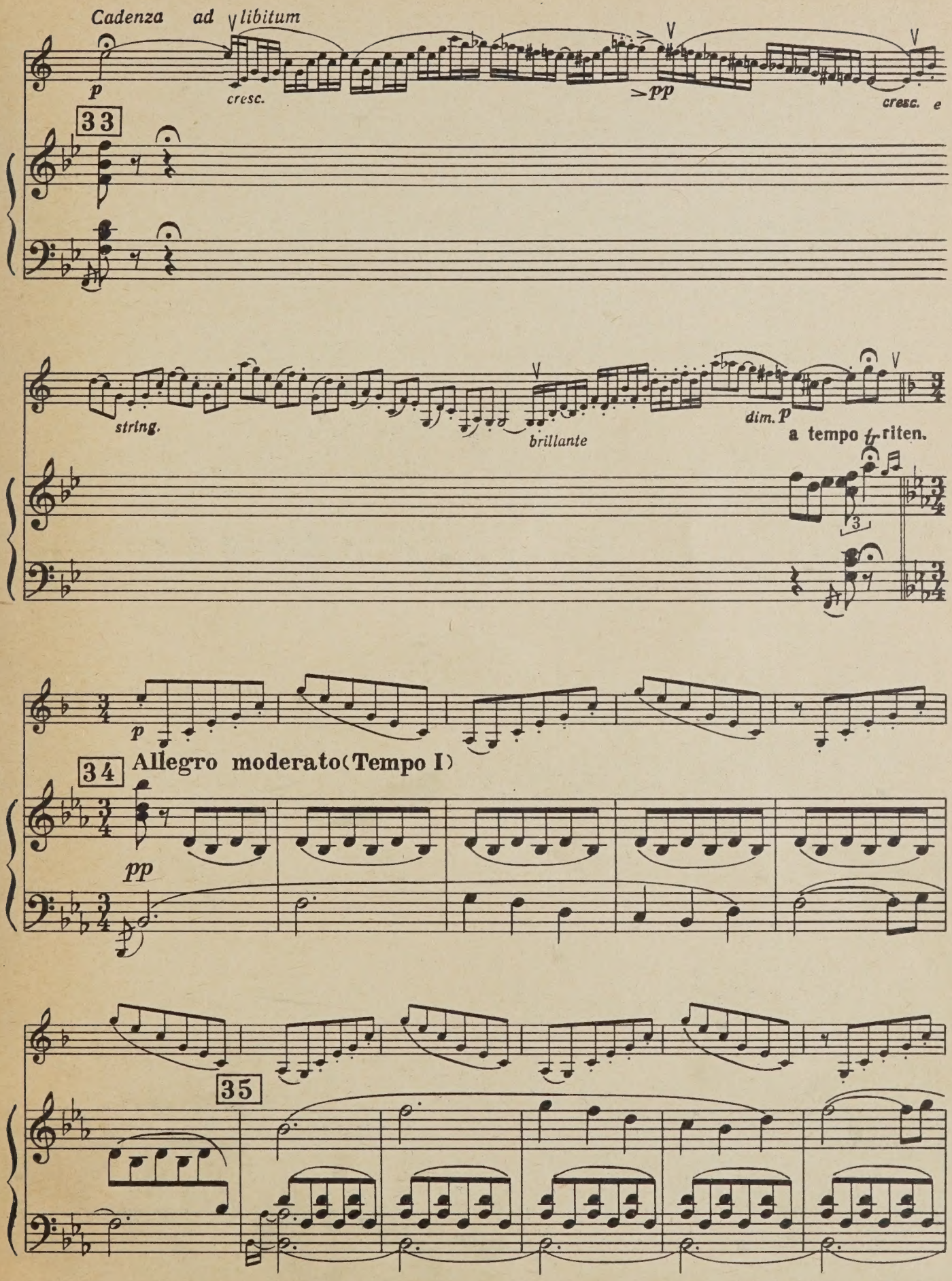

15
16
17
f
p
pp

f
18
pp
p
p
19
pp

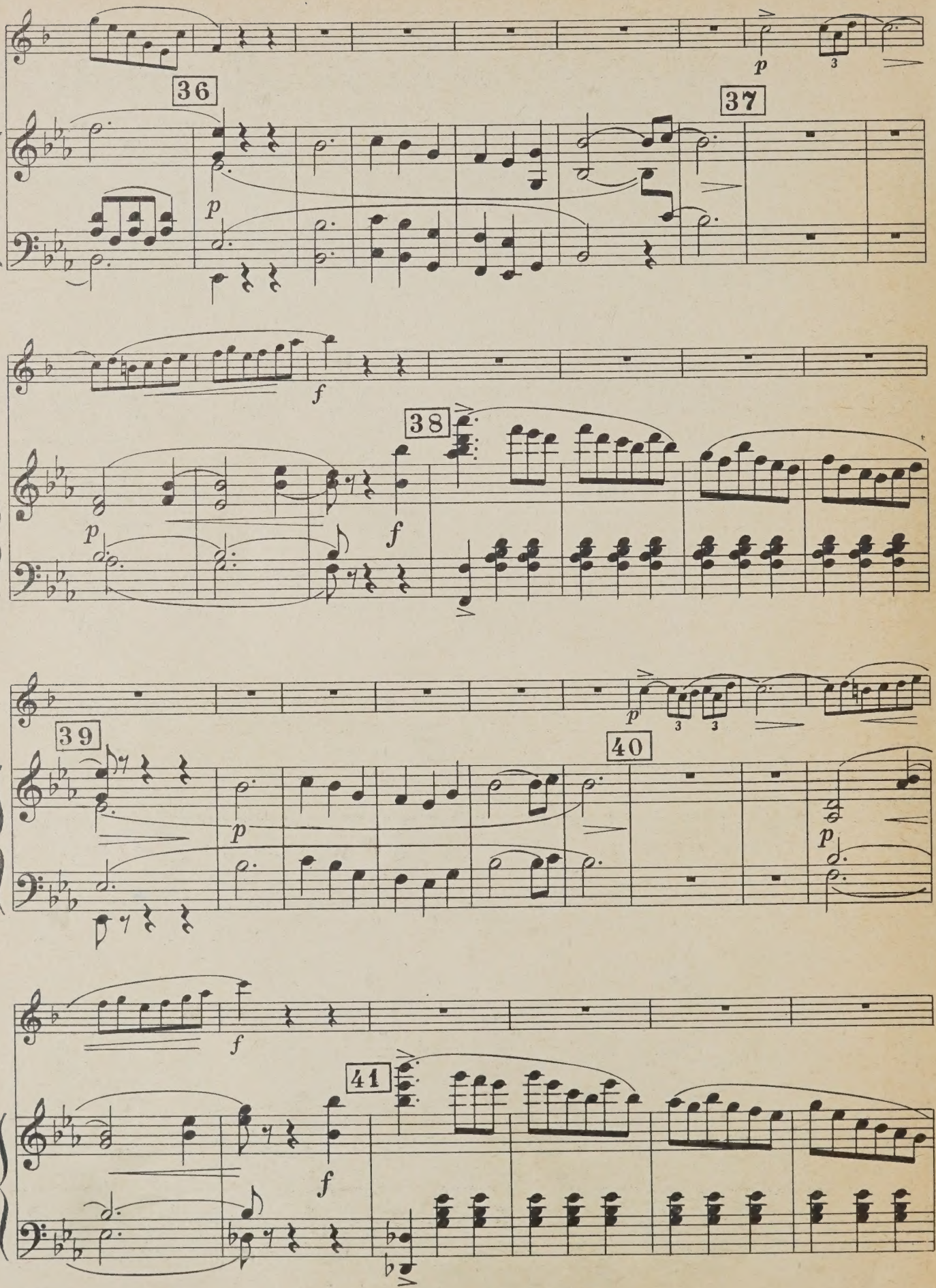

[f]
[f]
20
f
f
p
f
21
f
p
(V)
[cresc.]
ff]
22
ff

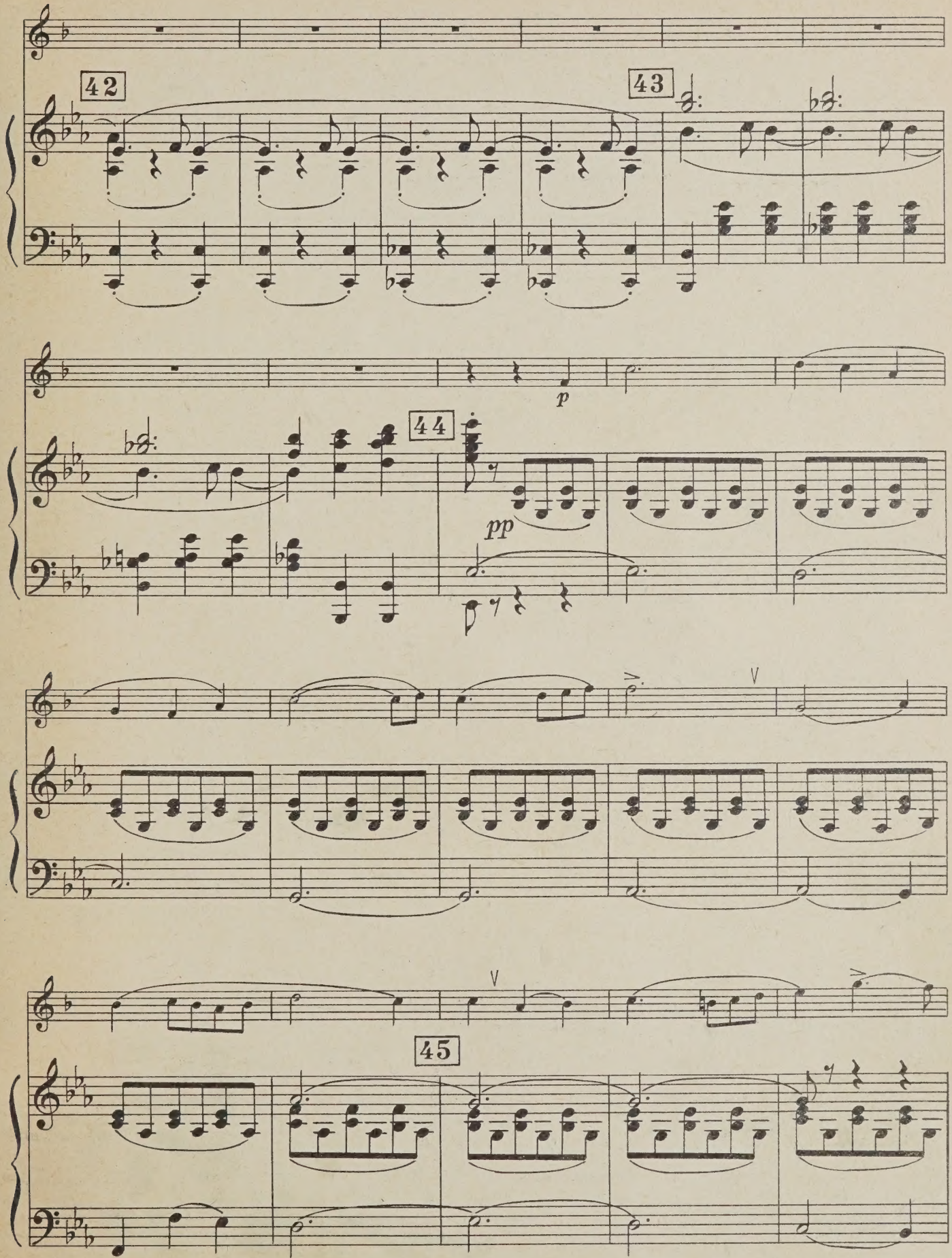

Cadenza ad libitum
[p]
pp
23 Adagio
cresc.
tr
[p]
[p]
24 Andante
p
p
25
p
pp
26
27

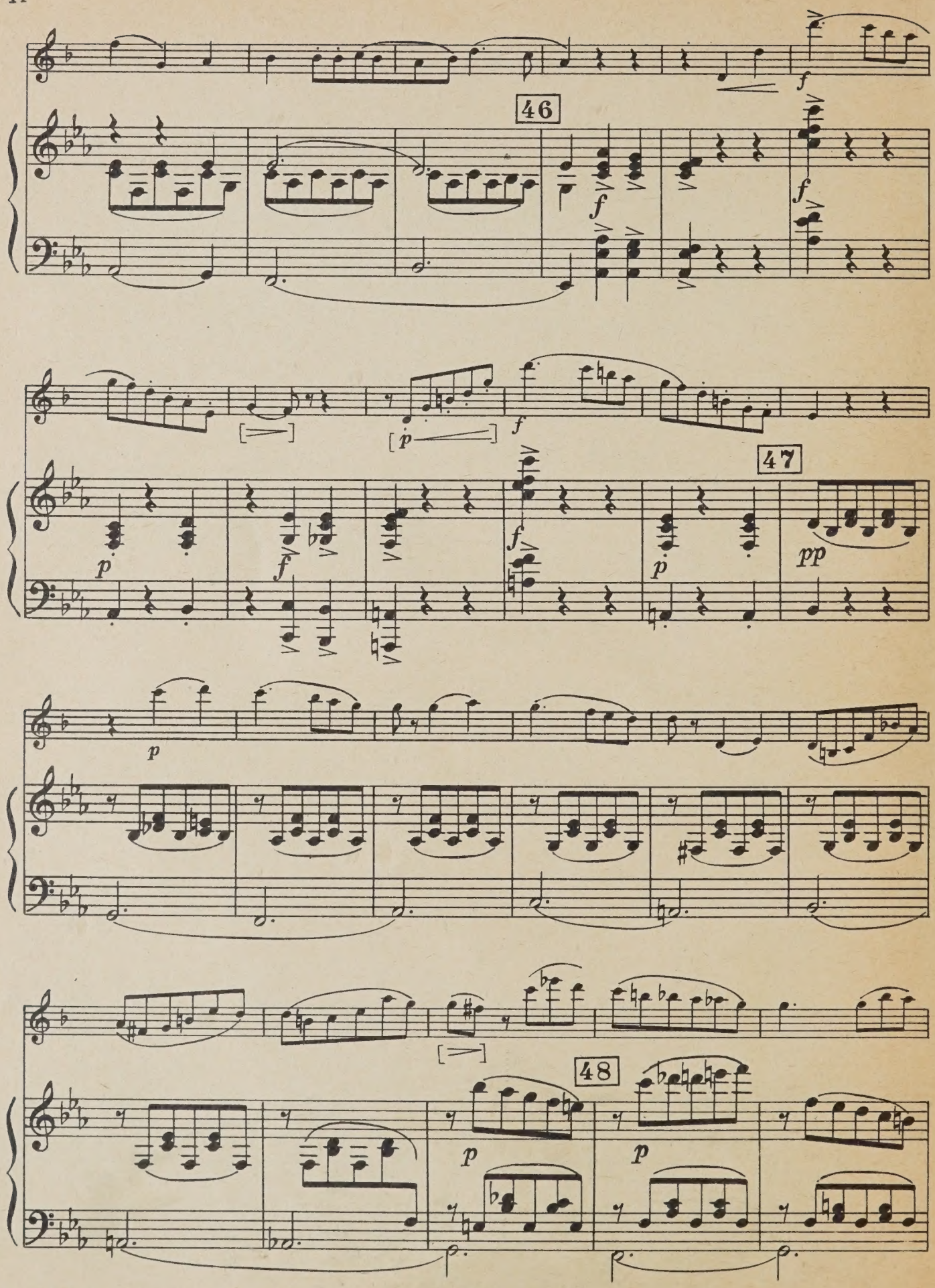

mf
pp
p
28
simile
ppp
29
simile
pp

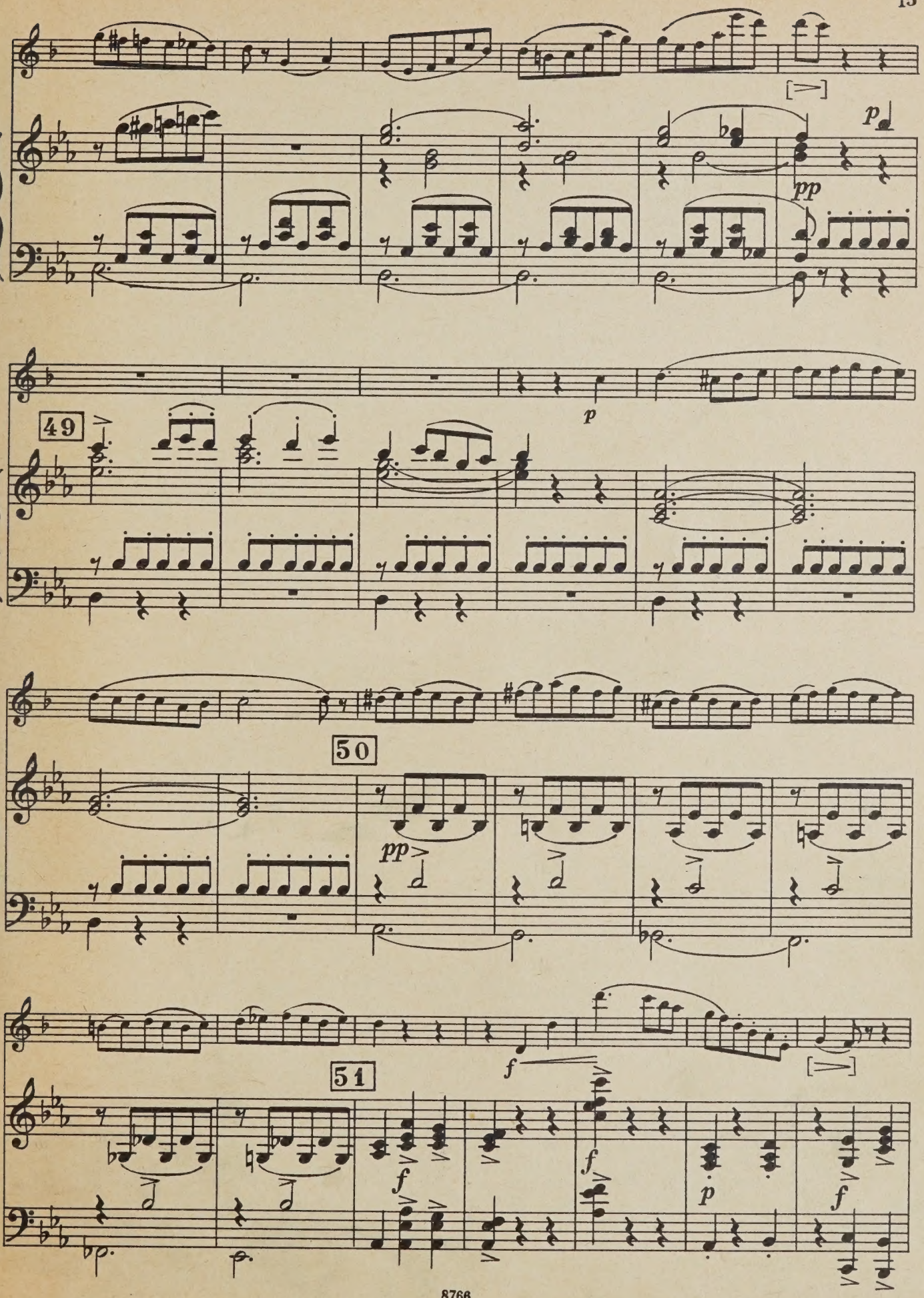

p
30
p
simile
31
f
dim.
32

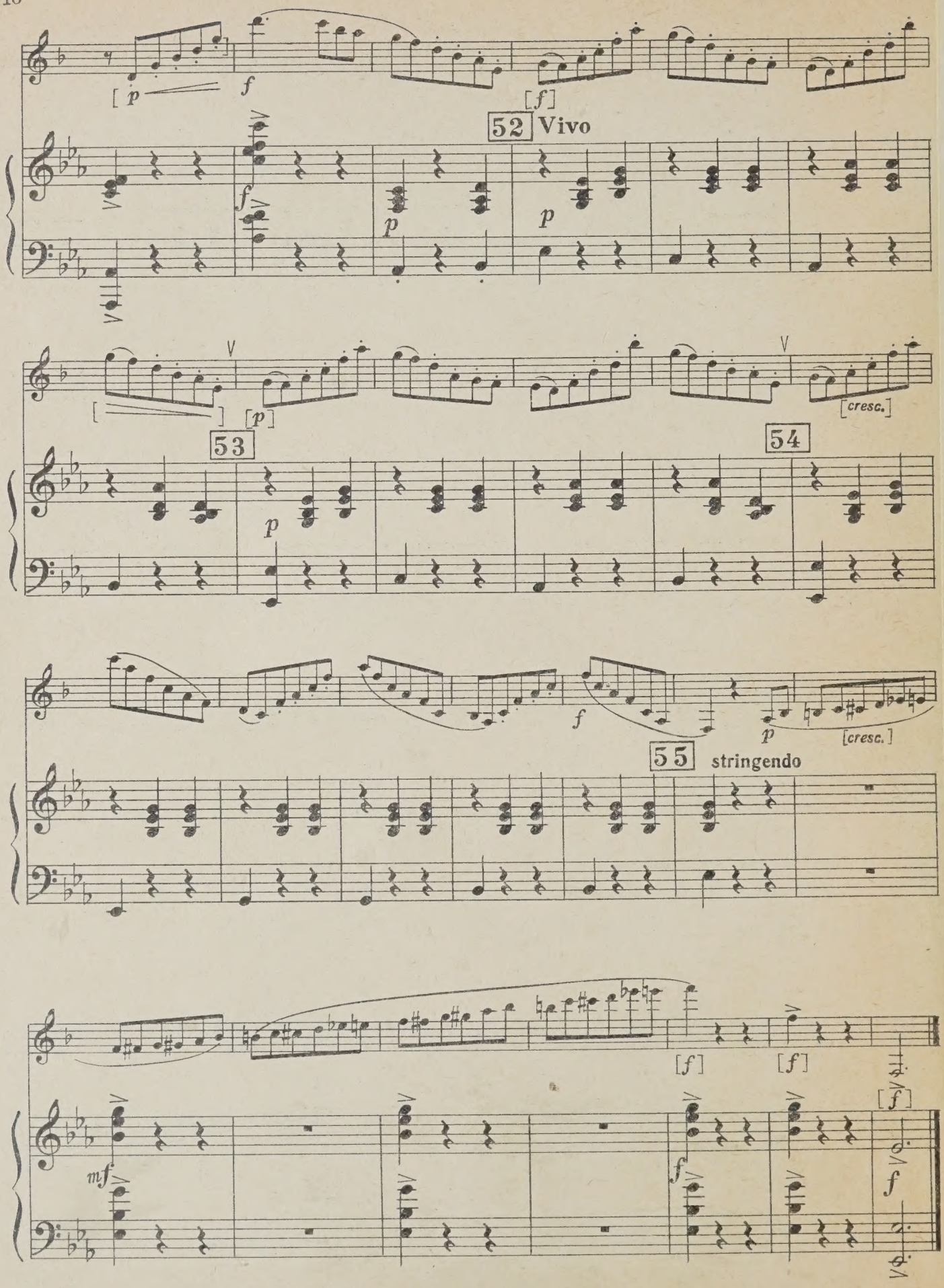

Cadenza ad libitum
p
cresc.
pp
cresc. e
33
string.
brillante
dim. p
a tempo tr riten.
3
p
34
Allegro moderato (Tempo I)
pp
35


36
37
38
39
40
41
p
f
3


42
43
p
44
pp
V
V
45


46
47
48


pp
49
p
50
pp
51
f
f
f
p
f


[p
f
[f]
52 Vivo
f
p
p
[p]
[cresc.]
53
54
p
f
p
[cresc.]
55 stringendo
[f]
[f]
[f]
mf
f
f

30 к.

ИЗДАТЕЛЬСТВО „МУЗЫКА“

МОСКВА 1975

Н. А. РИМСКИЙ-КОРСАКОВ

КОНЦЕРТ
для кларнета с духовым оркестром

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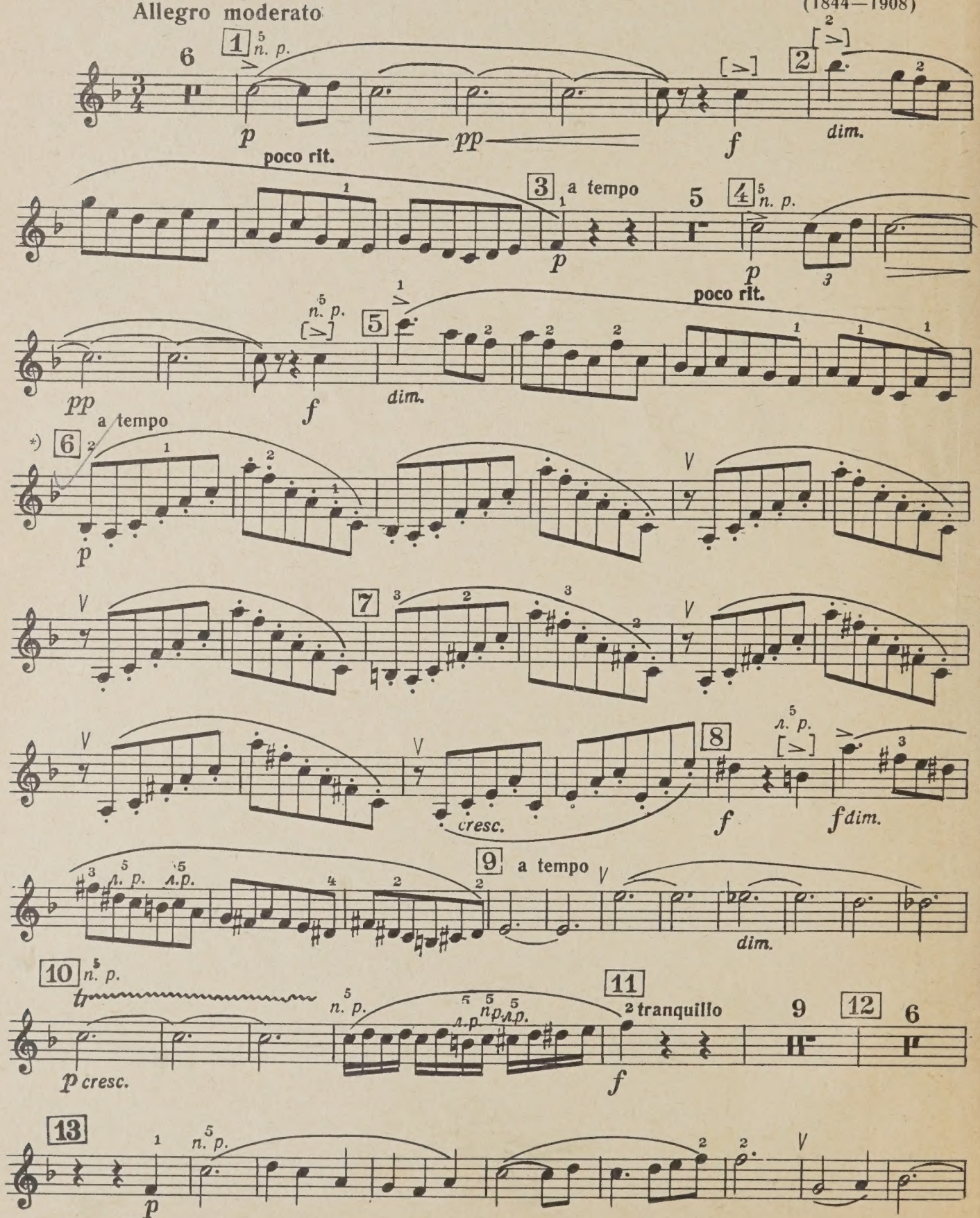
(1844—1908)



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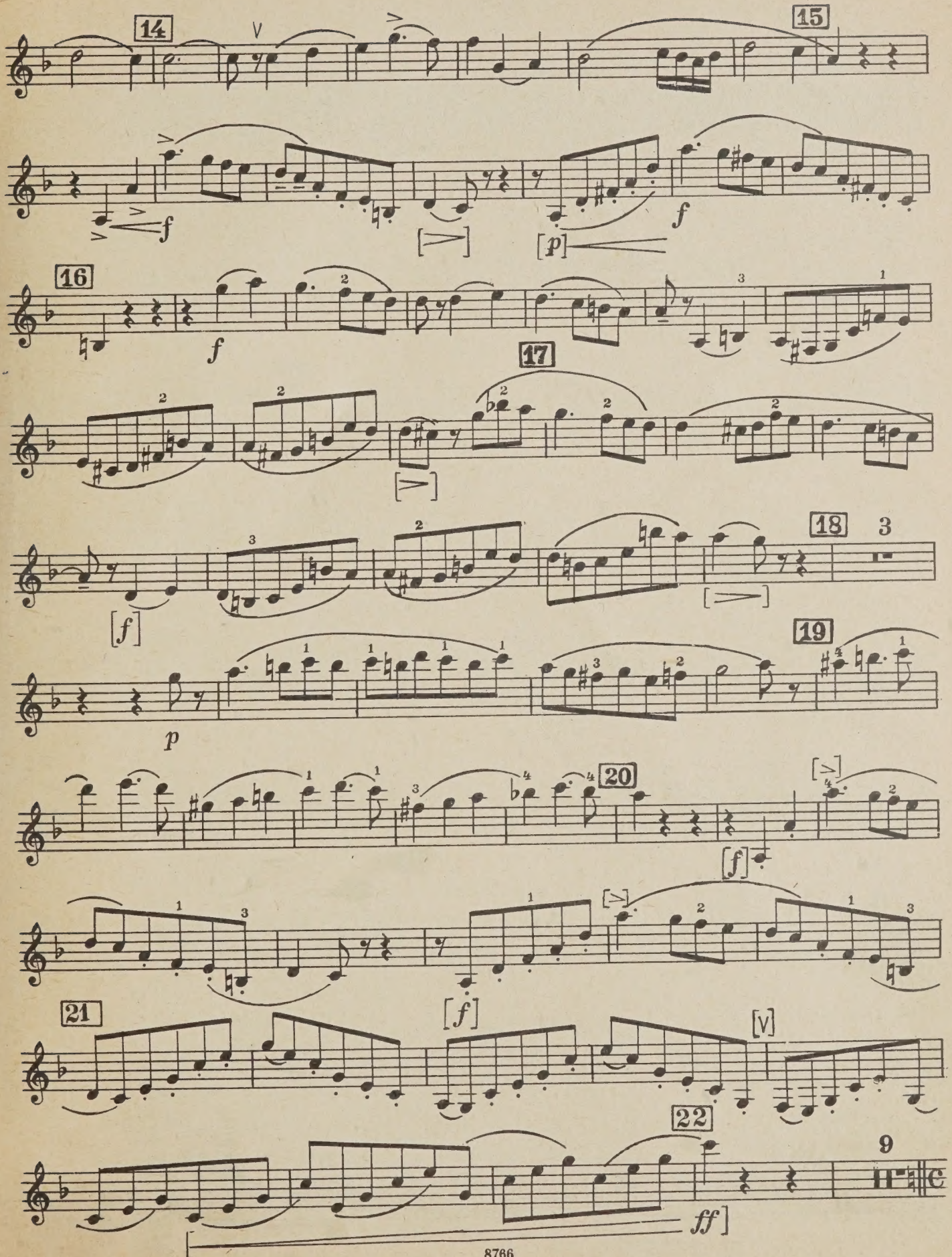

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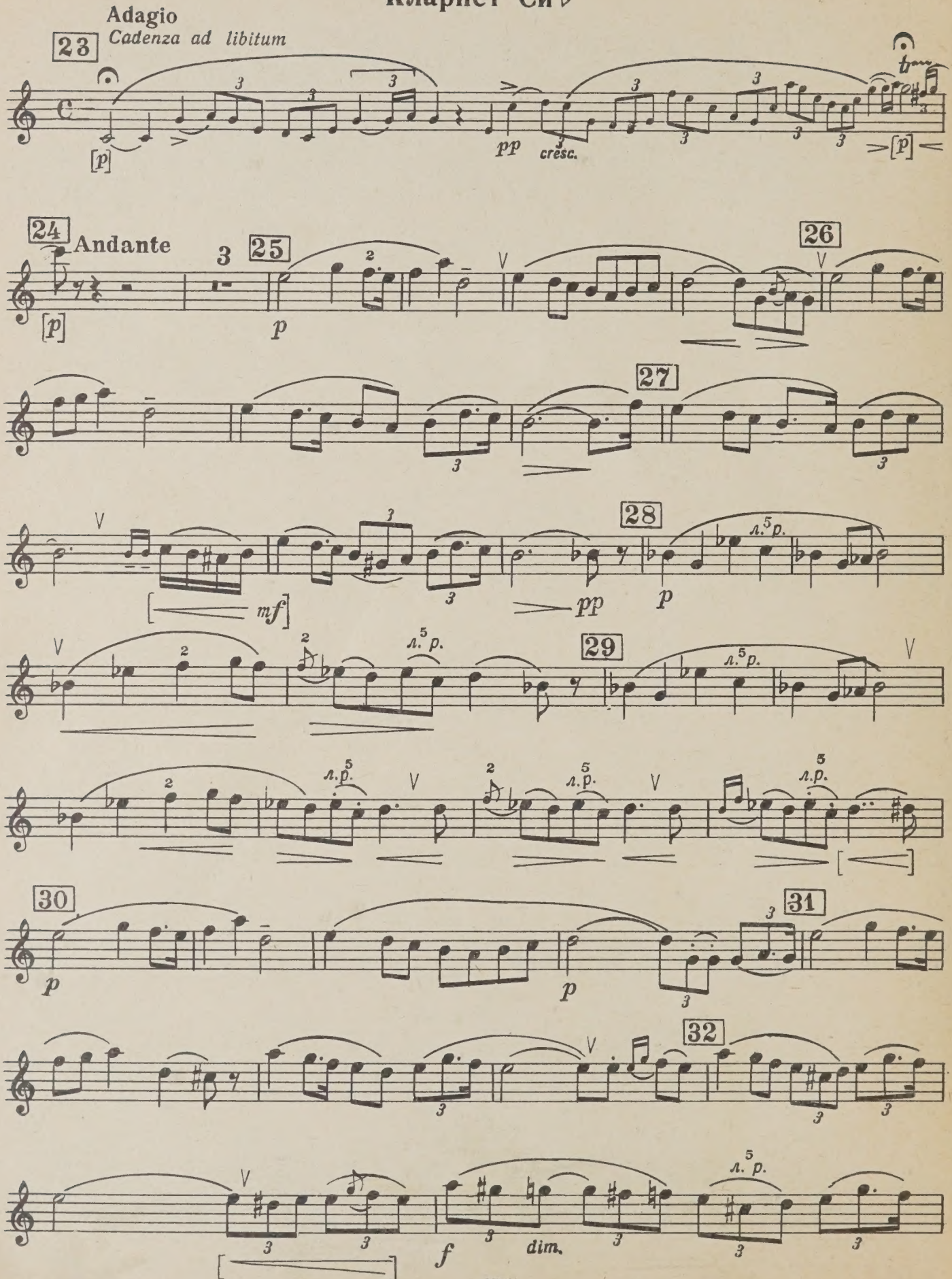
Adagio
Cadenza ad libitum
23
[p]
pp
cresc.
[p]
24
Andante
3
25
p
26
27
[mf]
pp
28
л.5р.
p
29
л.5р.
л.5р.
л.5р.
л.5р.
30
p
p
31
32
f
dim.
л.5р.

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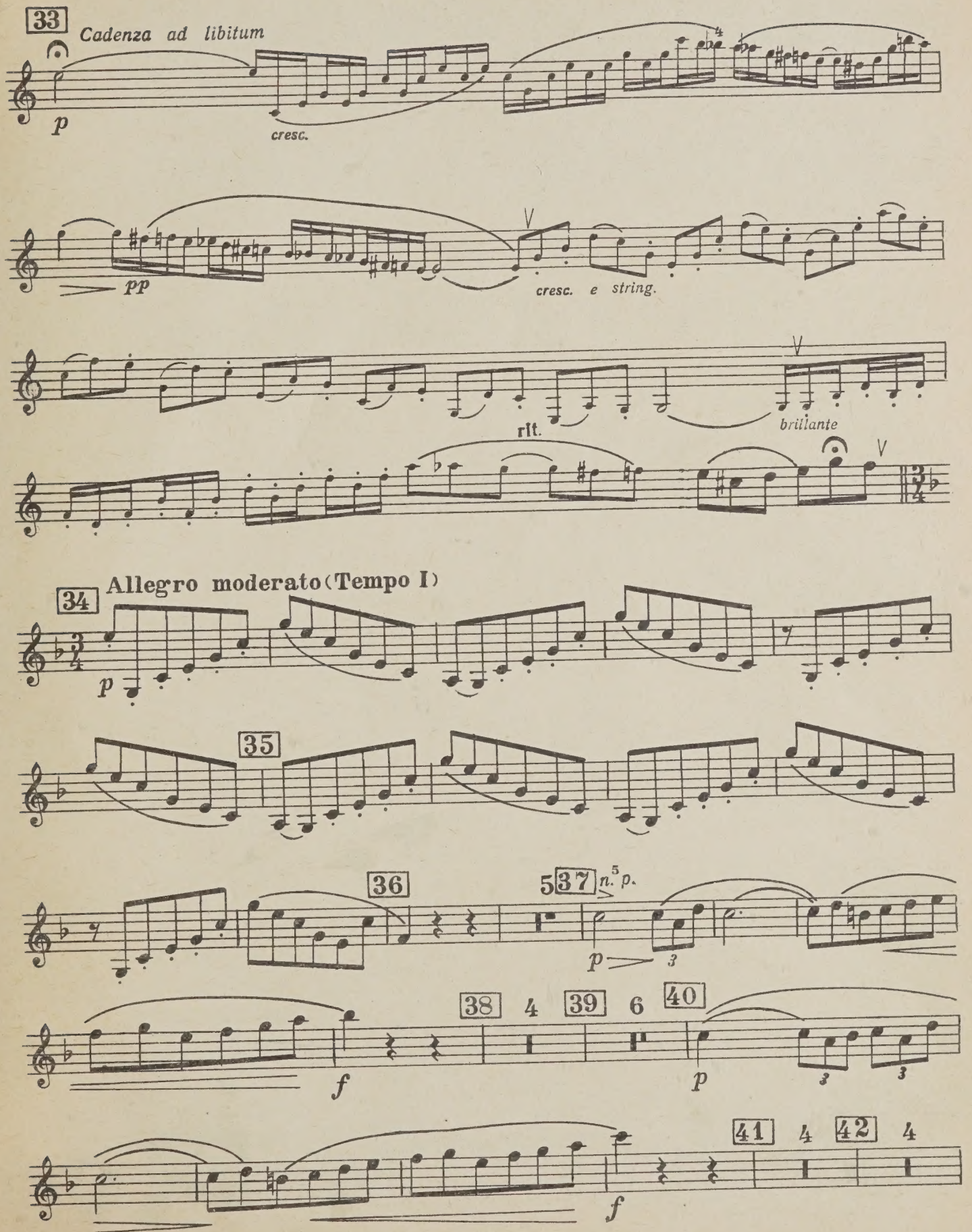
33
Cadenza ad libitum
p
cresc.
pp
cresc. e string.
brillante
rit.
34
Allegro moderato (Tempo I)
p
35
36
37
n.
p.
38
4
39
6
40
f
p
41
4
42
4
f

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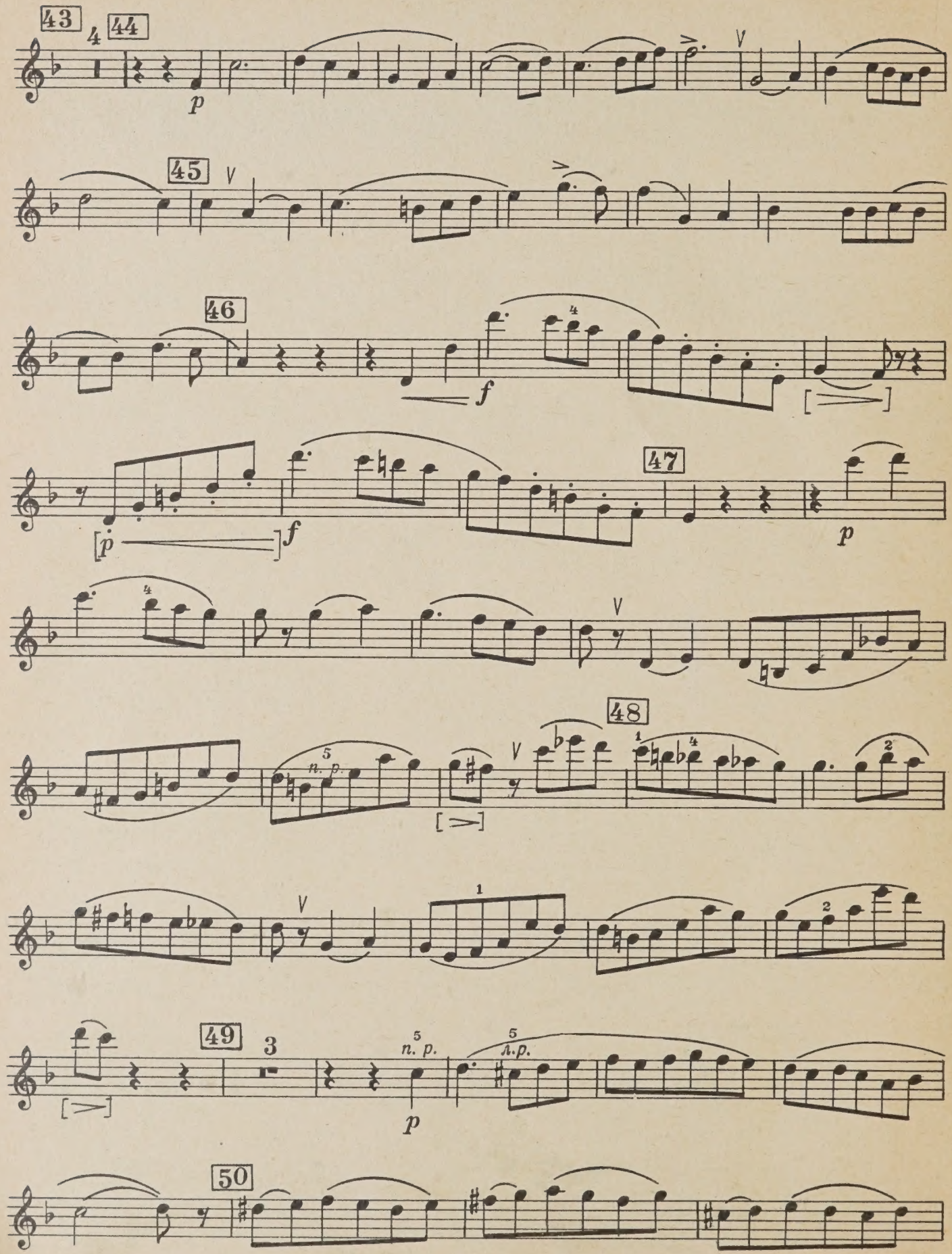

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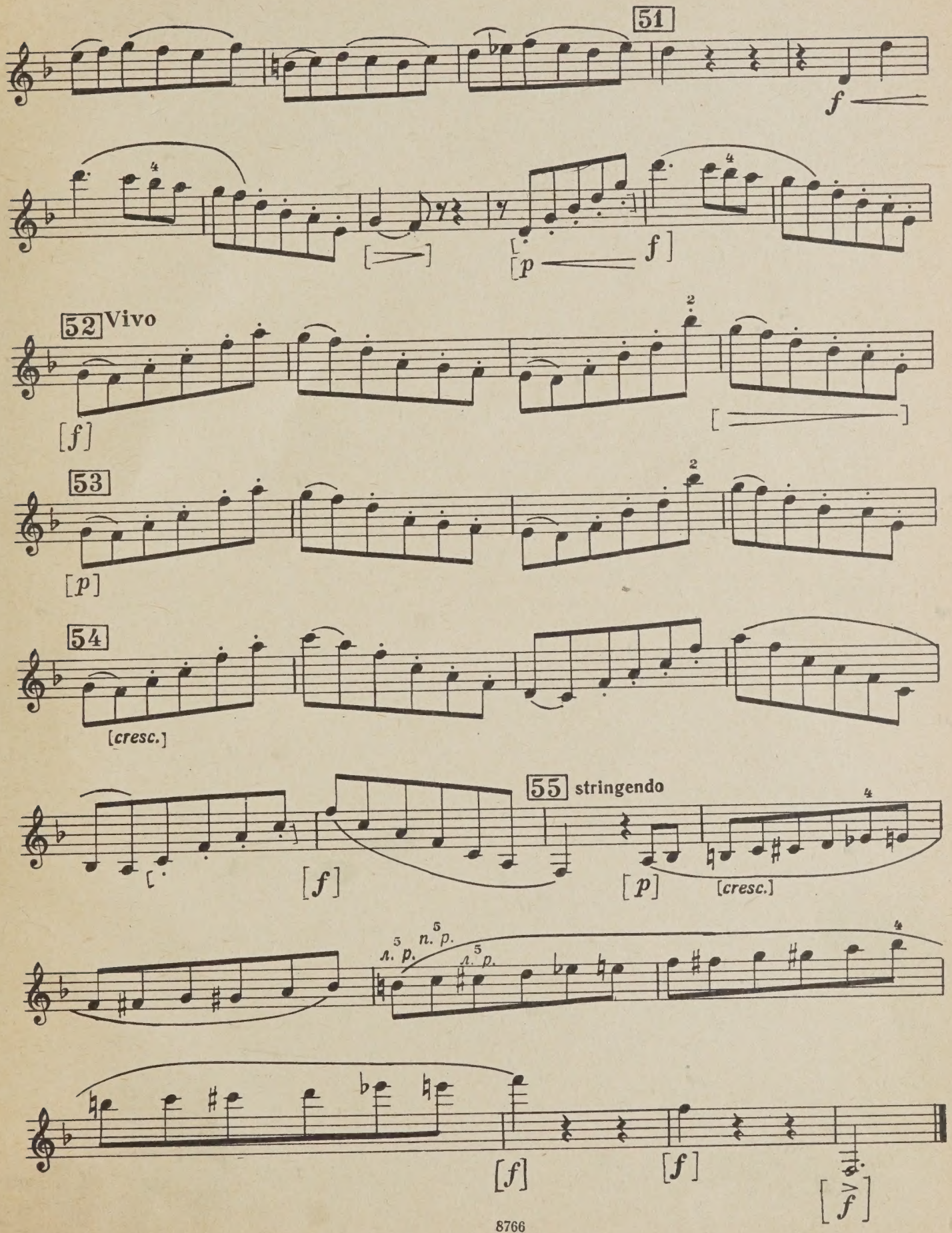
51
f
[f]
[p
f]
52 Vivo
[f]
53
[p]
54
[cresc.]
55 stringendo
[f]
[p]
[cresc.]
л. р.
п. р.
л. р.
[f]
[f]
[f]

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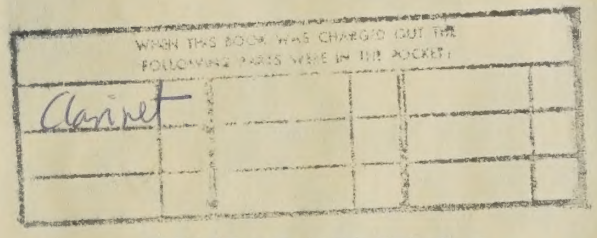

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Concerto, clarinet & band, Eb major; arr.
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Music